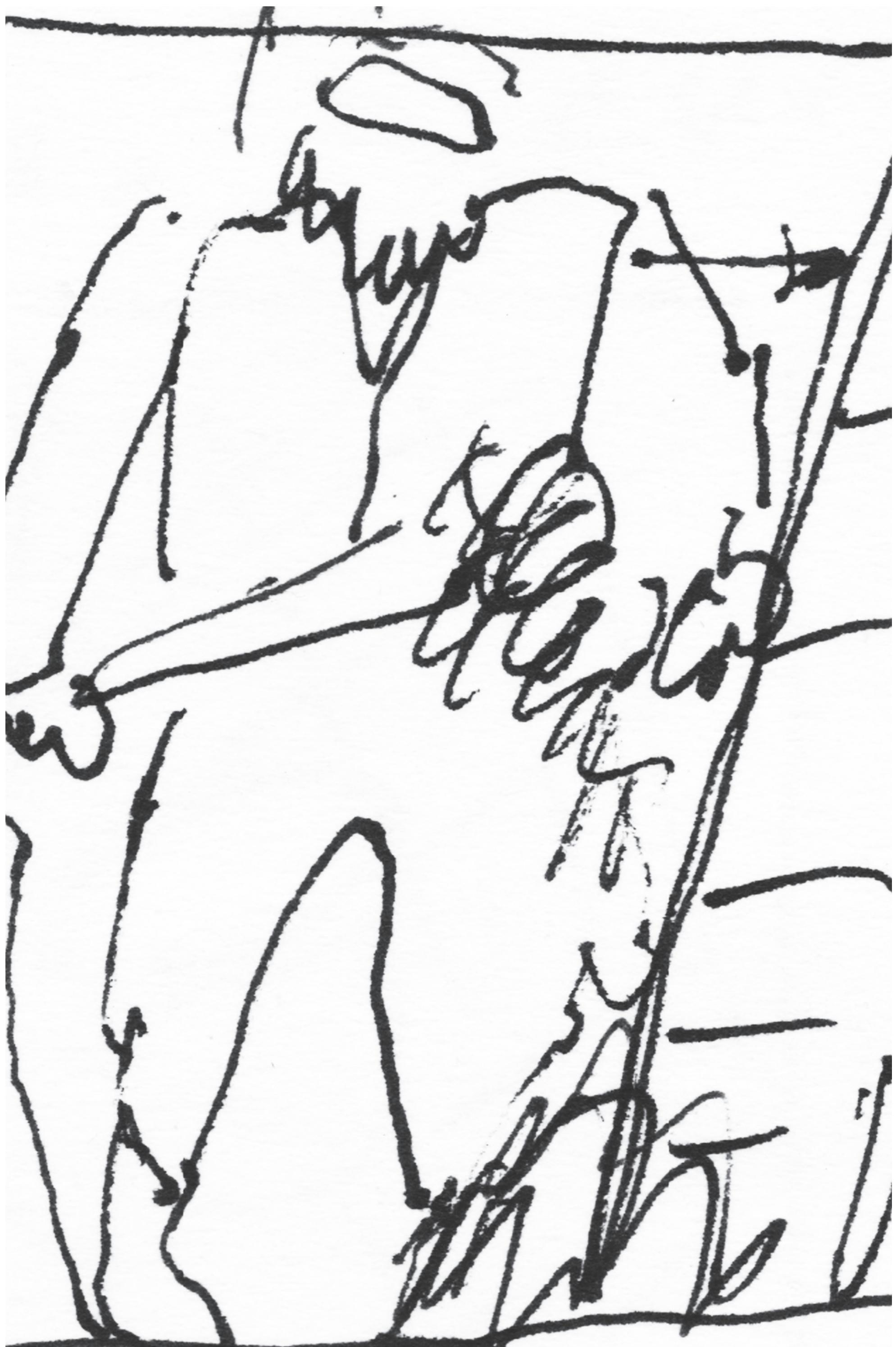
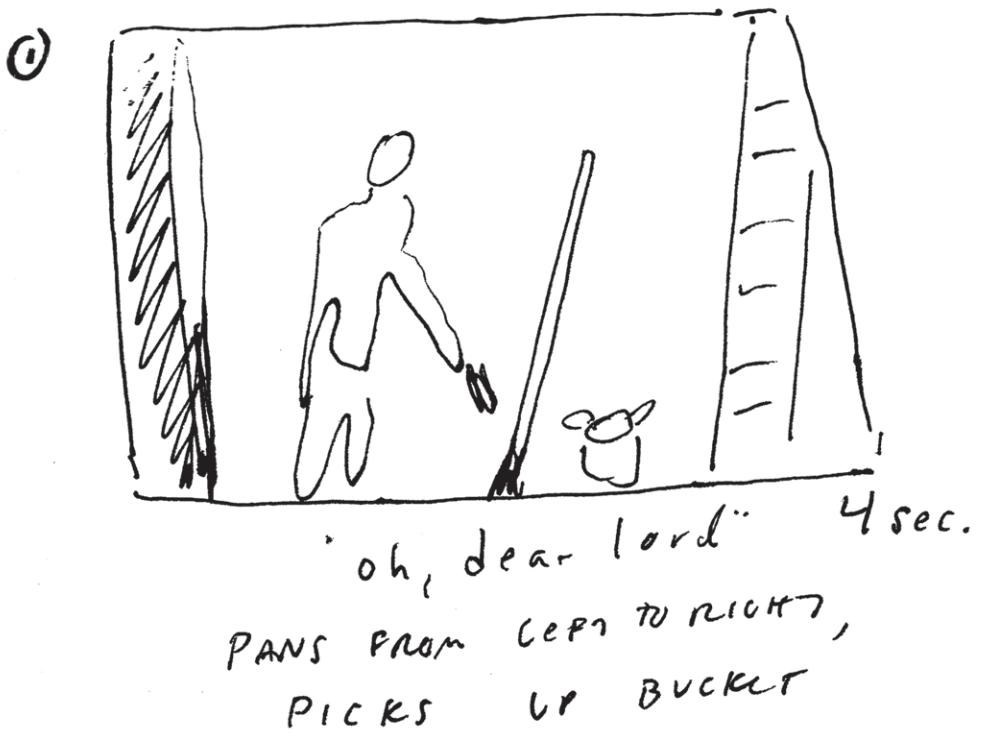


תְּהִלָּה







you made many, many poos.  
I realize, of course, it's no  
shame to be poor.  
(looking at camera)  
(looks at horse) But it's no  
honour either.  
camera angle is slight  
sighs, puts bucket down



PANS FROM 2 → 3  
still angle from above

So what would have been so terrible  
if I had a small fortune  
(looking up, to left of camera)

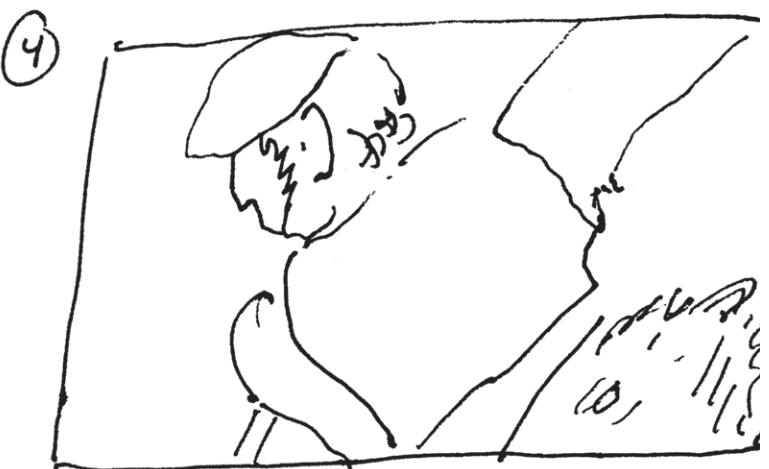
sighs of If I were a rich man  
dibby dibby dibby dibby dibby

dibby dibby dum (music comes in)

All day long, I'd biddy biddy bum  
camera pans as he lifts up →  
was leaning on broom, lifts it up  
"If I were a wealthy man"



CUTS "... wouldn't have to work hard"  
lifting hay, feeding horse  
dibby dibby dibby dibby dibby  
dibby dum If I were a biddy  
biddy rich idle seedle daid  
daid (a man). puts fork in hay, thinking



→ 3 PANS TO 4 - snoring  
"I... ~~wouldn't have to work hard~~  
CUTS!



... a big, tall house  
hands behind, throws hands up,  
"with rooms by the dozen  
points to ground  
right in the middle of the town  
plans to right for a second  
as he walks toward  
ladder



dear lord" 4 sec.  
CUT TO RIGHT,  
UR BUCKET



2 → 3  
cam above  
I have been so terrible  
small fortune  
(left of camera)

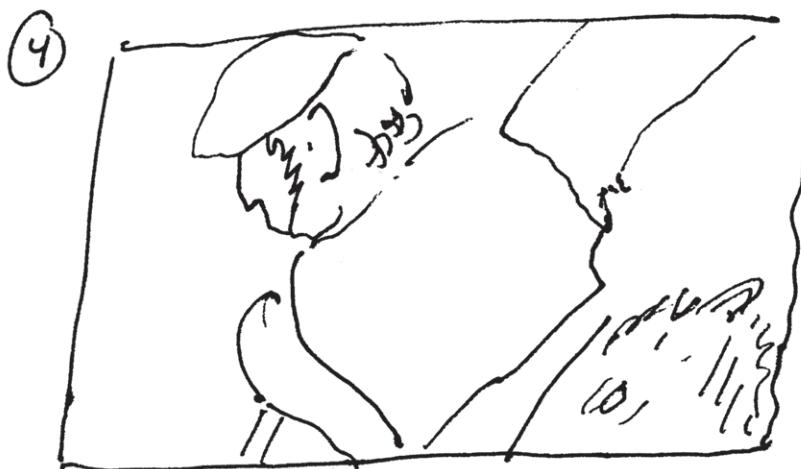
we a rich man  
idby idby idby  
bum (music comes in)  
"biddy biddy bum"  
as he lifts up →  
broom, lifts it up  
"healthy man"



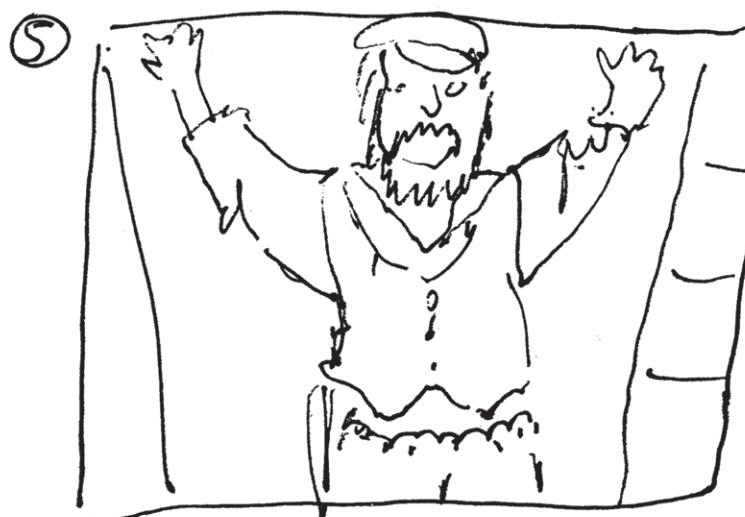
"I'd build..."  
puts fork against  
wood.  
CUTS  
↓  
"have to work hard"  
↑ horse  
dibby dibby  
I were a biddy  
Saddle said G  
puts fork in hand, thinking



(3) YOU made many, many poor people  
I realize, of course, it's no  
shame to be poor.  
(looking at camera) (looking down.)  
(looks at horse) But it's no great  
honour either.  
camera angle is slightly above  
Sighs, puts bucket down.



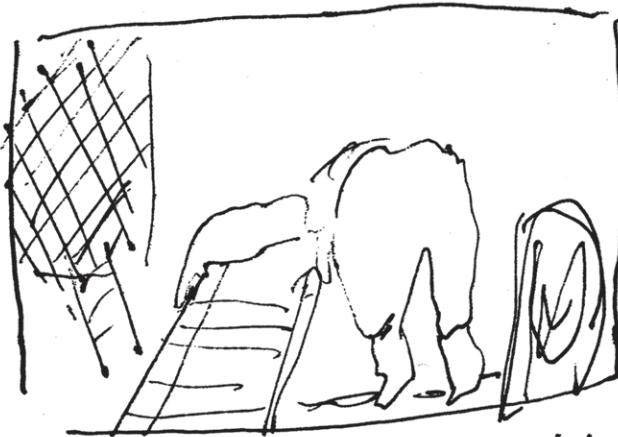
→ 3 PANS TO 4 - sneezing  
"I... ~~wouldn't have to work hard~~"  
CUTS!



"... a big, tall house  
hands behind, throws hands up,  
"with rooms by the dozen"  
points to ground  
"right in the middle of the town  
plans to right for a second  
as he walks toward  
ladder



5. A fine, tin roof  
with real wooden floors...  
8 walked to ladder climbs up  
angle from above  
... below → at top of ladder  
with below  
steps up to loft



CUTS → From Below looking up  
to Loft

at "There would be one long  
staircase just going up  
and one even longer coming down"  
steps up, points down ladder



"And one more leading nowhere  
just for show"



CUTS → passing to left as he picks up  
bucket + climbs short ladder  
"I'd fill my yard with chicks +  
turkeys + geese + ducks for  
the fun to see + hear."  
(already up and passed to left  
in front of new wall) →



PANS → as he walking across loft  
angle from below  
"Swawking just as noisily as they can"  
picks up bag of seed, pans back right  
"And each..." CUTS →



CUTS to him throwing seed down  
angle looks up, looking up

... "a gay + ago + aga + acca  
will land like a trumpet on the ear  
pans right as he walks  
+ throws seed right



"As if to say, here lives a wealthy man,"  
angle looking up, closer, points down ← drawn  
out holding bag of seed  
PANS as he pours seeds into pot

PANS TO



Seed  
falling  
on horses  
head  
-INSET-  
WHINNY



you  
may  
know  
many,  
many  
people



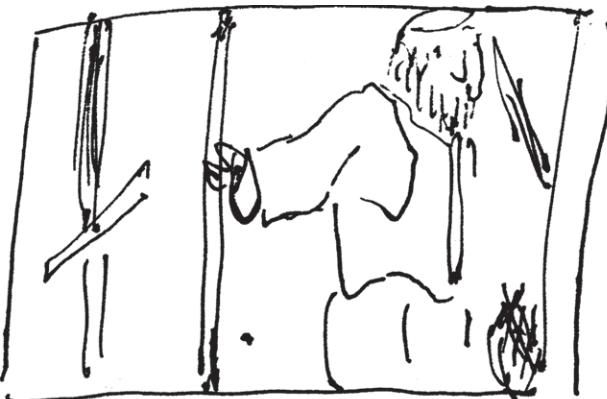


14

(sighs)

back to shot 12, pans slightly up  
as his body lifts up + sighs

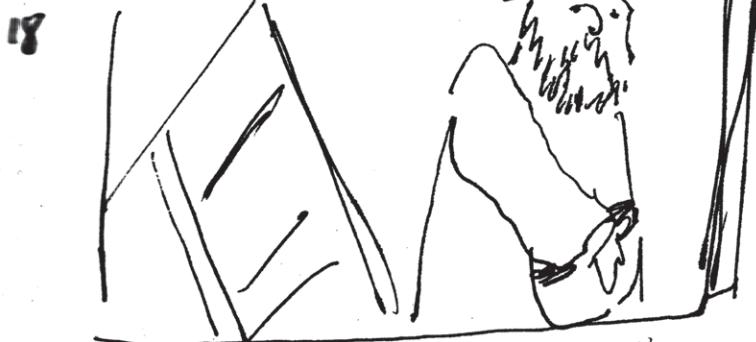
15



angle looking at him from his right  
on loft



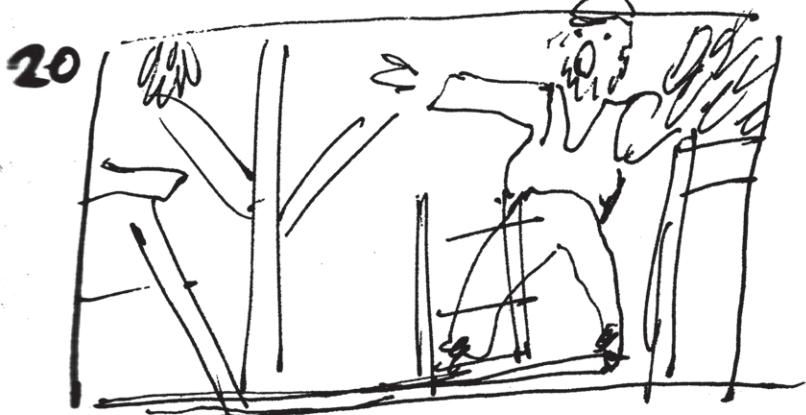
"eh! I wouldn't have to work hard"  
cuts back to 11 as he dances  
across loft, ~~as~~ panning left  
yibby dibby dibby dum



17

cuts to angle looking at him holding  
bucket behind ladder  
from

"I'd see my wife, my golden  
looking like a rich man's wife with a proper  
double chin".  
"Supervising meals to her heart's delight"



20

19



19

with bucket, gets up as singer, walks  
toward camera

angle is from behind corn + post

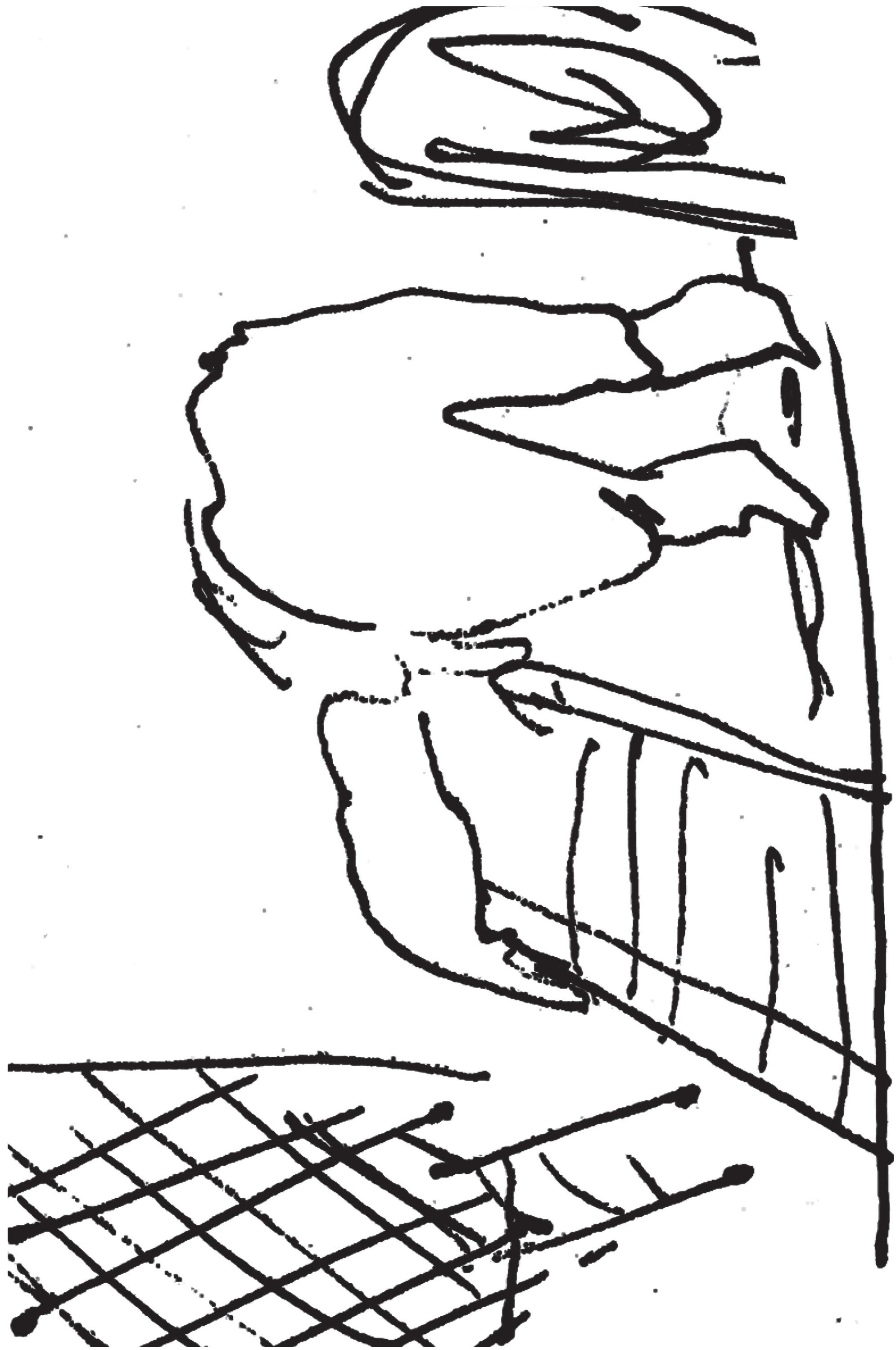
"I'd see her putting on airs and  
strutting like a peacock".

he leans against post "oh what a  
happy world she is"

angle from below  
(screams hysterically)  
walks up other small ladder to  
2nd loft - pans up to follow him, he stands  
most important men in town will come  
to frown on me - works around



fire, tin root





21

"cuts closer, slight angle from below  
"They will ask me to advise them  
(like Solomon the wise)"

If you please Reb Tevye (leans left)  
Pardon me, Reb Tevye (leans right)  
Posing problems that would cross a  
rabbi's eyes - "hands on head, anguish



23 cuts to behind him looking down  
& "... DA...!!"



25 cuts to far shot looking at him  
go down ladder  
"If I were rich, id have that  
time that I lack"  
brings bucket with him  
puts it down on ground near horse  
"to sit in the Synagogue + pray  
And maybe have a seat by the eastern wall  
walks + sits down to right of ladder  
camera pans following him whole time



22 cuts closer  
"yah da-dee da-dee  
yah da-da ..  
yah da-da e...."

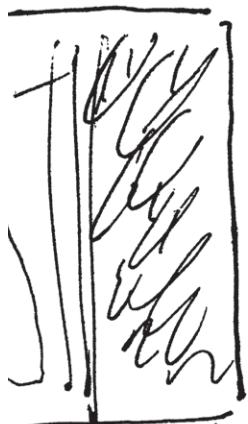


24 cuts back to angle 2  
"And it won't make one  
of difference if I answer  
you right or wrong"  
pans, following him to  
as he walks toward  
ladder to go down  
"uh-huh" - you're rich,  
think you really know  
starts going down stairs



26 up close, in focus, background  
out of focus

"And I'd had discourse  
Holy Books with the learned  
men seven hours every day  
And that would be the  
greatest thing of all...  
(sighs) oy..."



22



cuts closer  
 "yah da-dee da-dee  
 yah da-da ..  
 yah da-da e...."

at angle from below  
 to advise them  
 "whe"

Reb Tevye (was left)  
 Reb Tevye (leans right)  
 that would cross a  
 hands on head, anguish



him looking down

!!



looking at him

I'd have that

with him  
 round near horse-

Synagogue + pray  
 re-seat by the eastern wall  
 over to right of ladder  
 following him whole time



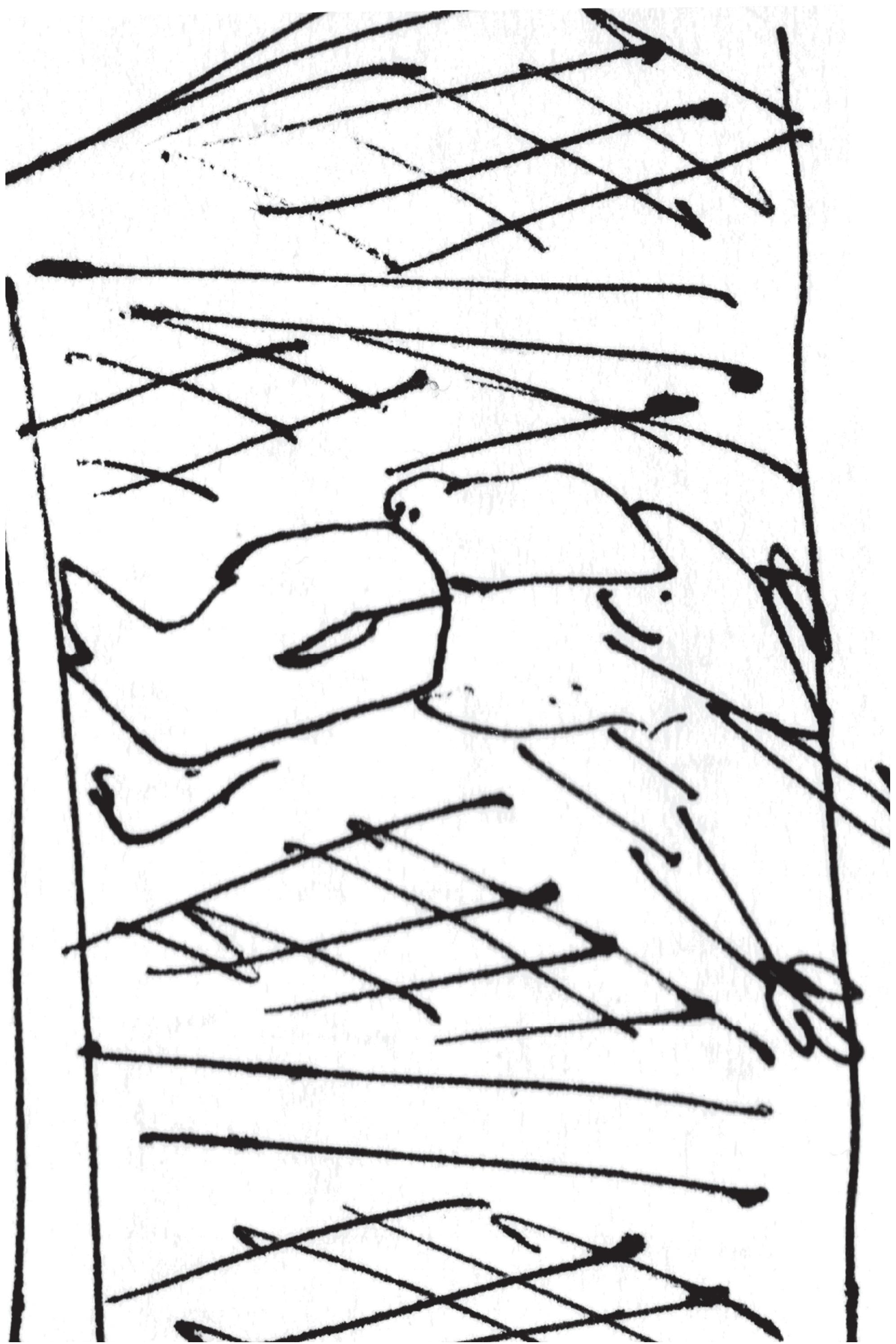
CUTS BACK TO ANGLE 22  
 "And it won't make one bit  
 of difference if I answer  
~~you're~~ right or wrong"  
 pants, following him left  
 as he walks toward  
 ladder to go down is ladder  
 "uhh ~~you're~~ you're rich, they  
 think you really know"  
 starts going down main ladder

26



up close, in focus, background  
 out of focus

"And I'd ~~be~~ discuss the  
 Holy Books with the learned  
 men seven hours every day  
 And that would be the  
 greatest thing of all....  
 (sighs) oy...."







27

CUTS TO FLOOR OF HIS FACE

"If I were a rich man"

PANS OUT

"yibby, dibby d.bby dum"

he starts snapping hands

"All day long, Id biddy biddy bum"

If I were a wealthy man

pans out so all of ~~the~~ torsos have

28

eh! I wouldn't have to work hard  
(he's seated, stands up to sing)

Stands dancing, shaking

"yibby, dibby, dibby... dum"

he walks toward camera,

~~sits~~ slightly moving w/ himhe looks away from camera V.P.  
angle is slightly ~~up~~ from below

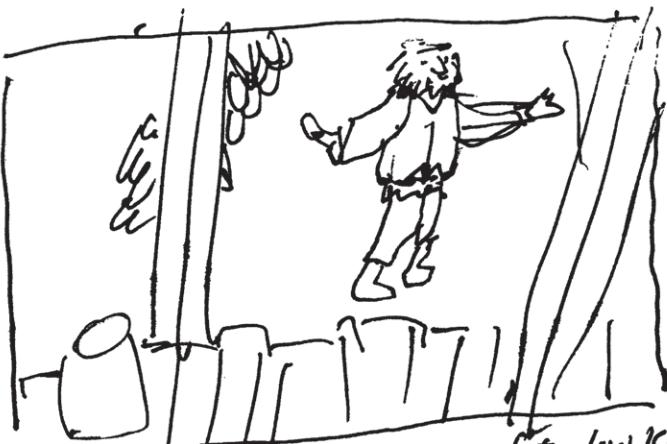
"Lord, who made the lion + the lamb"



29

CUTS TO looking at him, he's looking above  
camera  
"you decreed I should be what I am!"

30

CUT TO angle from left looking down  
"Would it spoil some vast eternal  
plan?"

31

"If I were a wealthy man"  
banging arms around  
dancing turning around in circle

32

...mannnn...  
cuts to angle like (28?)  
from below - split second -

33

Shakes  
boot out  
hands out- walks  
to right  
off frame.

CUTS QUICKLY TO (30) - MOOING -





PANS ד 4



Sleeping

PANS FROM  
still angle from <sup>2</sup> → <sup>3</sup>  
So what would have been so terrible  
if I had <sup>a small fortune</sup> been so terrible  
(looking up, to 4ft of camera)  
diddly if I were a rich man  
"diddy diddy diddy a rich man  
All day long down diddy diddy  
camera, I'd biddy (music comes in)  
was pans as he biddy bim  
"If I were on broom, lifts it up →  
a wealthy man"





TISCH ABELOW  
DAICO TAN SAVAGE

לANA'S 2015