

Tisch Abelow

b. 1985

Lives and works in NYC

## **EDUCATION**

2019 MA candidate, New York Graduate School of Psychoanalysis, New York, NY

2007 BA, Sarah Lawrence College, Bronxville, NY

## **SOLO EXHIBITIONS**

2018 *Now Eleanor's Idea*, Babayaga, Hudson, NY

2014 *Tisch Abelow*, Michael Thibault Gallery, Los Angeles, CA

## **TWO-PERSON EXHIBITIONS**

2018 *Sunday*, with Clayton Schiff, 907 Grand, Brooklyn, NY

2017 *Tisch Abelow and Dakotah Savage*, Ober Gallery, Kent, CT

2016 *Perky Brach*, with Dakotah Savage, Essex Flowers, NY

2015 *IF*, with Dakotah Savage, Lana's, Brooklyn, NY

2014 *Tisch Abelow and Peter Harkawik*, Freddy Gallery, Baltimore, MD

2011 *Tisch Abelow and Orion Martin*, Manifest Exhibitions, Chicago, IL

2010 *Brother/Sister*, with Joshua Abelow, Grizzly Grizzly, Philadelphia, PA

2007 *10 PIZZAS*, with Matt Connolly, Space Gallery, Bronxville, NY

## **SELECTED GROUP EXHIBITIONS**

2019 *A Very Happy New Year to You*, with Joshua Abelow and Paula Brunner Abelow, Nina Johnson Gallery, Miami, FL

*Grand Buffet & Pulver's Glass*, curated by Scott Keightley, Hudson, NY

*The Burn Show*, curated by Jon Campolo, Safe Gallery, East Hampton, NY

*TBD*, Y2K Group, New York, NY

2017 *The Fates*, Interstate Projects, Brooklyn, NY

*The First Ever & Only East Hampton Biennial*, curated by Adrienne Rubenstein and Woobie Bogus, East Hampton, NY

*Hide and Go Chic*, Rover Gallery, Chicago, IL

2016 *Nosegays, Tussie-Mussies, or Posies*, Essex Flowers, NY

*Salon 97*, 247365, New York, NY

*Squash 1*, Mexico City, Mexico

*Deviants are Often Sacrificed to Increase Group Solidarity*, Emma Geller Green, Brooklyn, New York

2015 *The Birds*, with Jashin Friedrich and Dakotah Savage, Rear Window, New York, NY  
*ACRIA Benefit*, Bortolami, New York, NY

*Ducks LA*, Greenpoint Terminal Gallery, Los Angeles, CA

2014 *Edge of Continuation*, Pablo's Birthday, New York, NY

*Little Nassau*, Brooklyn, NY Chinese Zodiac Compatibility Test, curated by Adrienne Rubenstein, New York, NY

- 2013 *New Paintings By*, Jack Hanley Gallery, New York, NY  
*Draw Gym*, 247365/KnowMoreGames, Brooklyn, NY Splonk, 106 Green, Brooklyn, NY  
*Hot House*, Longhouse Projects, New York, NY
- 2012 *A LA CARTE, MINIMAL ART*, Shoot the Lobster, New York, NY  
*Can't Stop Rock Lobster*, Shoot the Lobster, New York, NY  
*Dallas Art Fair* with Horton Gallery, New York, NY
- 2011 *Summer Salt*, The Proposition, New York, NY  
*Between This Light and That and Space*, Minus Space, Brooklyn, NY  
*Control Alt Delete*, HKJB, Brooklyn, NY  
*The Working Title*, Bronx River Art Center, New York, NY An Exchange with Sol Lewitt, Cabinet, Brooklyn, NY
- 2010 *Burns Slower*, with Keith Varadi and Michael Kennedy Costa, SPACE Gallery, Portland, ME  
*Power to the People*, Feature Inc., New York, NY  
*PAPER! AWESOME!*, Baer Ridgeway Exhibitions, San Francisco, CA
- 2009 *Peace Poster (GIFTLAND)*, Printed Matter, New York, NY

#### **CURATORIAL**

- 2019 *Alan Sturm*, Situations, New York, NY
- 2014 *SKIT*, The Hole, New York, NY
- 2011 *Can I Get a Witness?*, ART BLOG ART BLOG, curated with Dakotah Savage and Jashin Friedrich, New York, NY

#### **PROJECTS**

- 2019 Essay on Rosa Loy in the catalogue for *She Models for Her*, curated by Maryam Hoseini and Phoebe D'Heurle, THE SHED, NY
- 2017 8 Ball TV contribution  
 ArtNews review, *Let's Get Real: Tisch Abelow on Jordan Wolfson's 'Real Violence' at The Whitney Biennial*
- 2016 *The New York Flower Festival*, Essex Flowers, New York, NY  
*Teenage Wasteland*, with Wesley Creigh, Exploded View, Tucson, AZ
- 2013 *AH HOLE AH HOLE: Freedom Triangle (PDF)*, Petrella's Imports, New York, NY  
*suzannegeiss.net: AH HOLE AH HOLE*, Suzanne Geiss Company, New York, NY  
*AH HOLE AH HOLE: Moist Towelettes*, Petrella's Imports, New York, NY