

Tisch Abelow
Lives and works in NYC

EDUCATION

2020 MA, New York Graduate School of Psychoanalysis, New York, NY
2007 BA, Sarah Lawrence College, Bronxville, NY

SOLO EXHIBITIONS

2022 *Tisch Abelow*, Mantelpiece, Chicago, IL
2021 *Psychic Interiors*, Massif Central, Brussels, Belgium
2018 *Now Eleanor's Idea*, Babayaga, Hudson, NY
2014 *Tisch Abelow*, Michael Thibault Gallery, Los Angeles, CA

TWO-PERSON EXHIBITIONS

2018 *Sunday*, with Clayton Schiff, 907 Grand, Brooklyn, NY
2017 *Tisch Abelow and Dakotah Savage*, Ober Gallery, Kent, CT
2016 *Perky Brach*, with Dakotah Savage, Essex Flowers, NY
2015 *IF*, with Dakotah Savage, curated by Justin Caguiat, Lana's, Brooklyn, NY
2014 *Tisch Abelow and Peter Harkawik*, Freddy Gallery, Baltimore, MD
2011 *Tisch Abelow and Orion Martin*, Manifest Exhibitions, Chicago, IL
2010 *Brother/Sister*, with Joshua Abelow, Grizzly Grizzly, Philadelphia, PA
2007 *10 PIZZAS*, with Matt Connolly, ASpace Gallery, Bronxville, NY

SELECTED GROUP EXHIBITIONS

2022 *Eviction Show*, curated by Georgia McGovern, Brooklyn, NY
Windchime Festival, curated by Ellie Hunter & Laurel Schwulst, Brooklyn, NY
2020 *Psycho*, curated by Abby Lloyd, East Hampton Shed, Brooklyn, NY
2019 *A Very Happy New Year to You*, with Joshua Abelow and Paula Brunner Abelow,
Nina Johnson Gallery, Miami, FL
Grand Buffet & Pulver's Glass, curated by Scott Keightley, Hudson, NY
The Burn Show, curated by Jon Campolo, Safe Gallery, East Hampton, NY
Hypnosis, Y2K Group, New York, NY
2017 *The Fates*, Interstate Projects, Brooklyn, NY
The First Ever & Only East Hampton Biennial, curated by Adrienne Rubenstein and
Woobie Bogus, East Hampton, NY
Hide and Go Chic, Rover Gallery, Chicago, IL
2016 *Nosegays, Tussie-Mussies, or Posies*, Essex Flowers, NY
Salon 97, 247365, New York, NY
Squash 1, curated by Rachel James, Mexico City, Mexico
Deviants are Often Sacrificed to Increase Group Solidarity, Emma Geller Green,
Brooklyn, New York
2015 *The Birds*, with Jashin Friedrich and Dakotah Savage, Rear Window, New York, NY
ACRIA Benefit, Bortolami, New York, NY

- Ducks LA*, Greenpoint Terminal Gallery, Los Angeles, CA
- 2014 *Edge of Continuation*, Pablo's Birthday, New York, NY
Chinese Zodiac Compatibility Test, curated by Adrienne Rubenstein, New York, NY
- 2013 *New Paintings By*, Jack Hanley Gallery, New York, NY
Draw Gym, 247365/KnowMoreGames, Brooklyn, NY
Splonk, 106 Green, Brooklyn, NY
Hot House, Longhouse Projects, New York, NY
- 2012 *A LA CARTE, MINIMAL ART*, Shoot the Lobster, New York, NY
Can't Stop Rock Lobster, Shoot the Lobster, New York, NY
Dallas Art Fair with Horton Gallery, New York, NY
- 2011 *Summer Salt*, The Proposition, New York, NY
Between This Light and That and Space, Minus Space, Brooklyn, NY
The Working Title, Bronx River Art Center, New York, NY
An Exchange with Sol Lewitt, Cabinet, Brooklyn, NY
- 2010 *Burns Slower*, with Keith Varadi and Michael Costa, SPACE Gallery, Portland, ME
Power to the People, Feature Inc., New York, NY

CURATORIAL

- 2019 *Alan Sturm*, Situations, New York, NY
- 2014 *SKIT*, The Hole, New York, NY
- 2011 *Can I Get a Witness?*, ART BLOG ART BLOG, curated with Dakotah Savage and Jashin Friedrich, New York, NY

PROJECTS

- 2019 Essay on Rosa Loy in the catalog for *She Models for Her*, curated by Maryam Hoseini and Phoebe D'Heurle, THE SHED, NY
- 2017 8 Ball TV contribution
 ArtNews review, *Let's Get Real: Tisch Abelow on Jordan Wolfson's 'Real Violence' at The Whitney Biennial*
- 2016 *The New York Flower Festival*, Essex Flowers, New York, NY
Teenage Wasteland, with Wesley Creigh, Exploded View, Tucson, AZ
- 2013 AH HOLE AH HOLE: Freedom Triangle (PDF), Petrella's Imports, New York, NY
 suzannegeiss.net: AH HOLE AH HOLE, Suzanne Geiss Company, New York, NY